**Instructions:**

Identity Workshop 2021

* Make a list in each column: what strangers see when they look at you, what those who know you see, and what you yourself see.
* Turn the page over and put your lists into the appropriate circles in the Venn diagram.
  + If it’s something only one group sees, put it in the isolated part of the circle.
  + If it’s something two groups see, put it into the part where those two circles overlap.
  + If it’s something all three groups see, put it into the middle where all three circles overlap.
* Think about:
  + What is accurate? What is inaccurate? How do inaccurate perceptions impact you?
  + Where do these perceptions come from? Who gets to define who you are?
  + Which perceptions are related to race? How much impact do they have?
  + How do your responses compare to others in your group, particularly those who identify as other races?

|  |  |  |
| --- | --- | --- |
| **Looking at Me** | | |
| **What Strangers See** | **What Friends & Family See** | **What I See** |
|  | “It's hard when being Native means different things depending on who's asking and why," he says.  "And to some people, you'll never be Native enough," I add.  "Yeah. It's *your* identity, but it gets defined or controlled by other people.”  ― Angeline Boulley, *Firekeeper's Daughter* |  |





**What I See**

Identity Workshop 2021

**What Friends & Family See**

**What Strangers See**

**Looking at Me**